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TODO Austin

Volume V / October 2013

Don't ask, just tell.

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CENTROURBANO

Audrey Ann Alvarez



This issue of *TODO Austin* is dedicated with love to Audrey Ann Alvarez, mother of our contributing editor, Anthony Garcia, and sister-in-law to publisher and editor, Gavin Lance Garcia, and his wife, Donya.

Audrey passed away September 13, in peace, cradled in the loving arms of her children, Anthony and Victoria Garcia and Michael Alvarez, and her husband, Greg Alvarez.

Audrey professed her great faith in God through her devotion to our family, and she was an inspiration to all as she joyfully helped anyone in need. With faith, hope and abiding love, we now go forward through life, keeping her in our hearts forever.

Audrey Ann Alvarez
July 7, 1972 – September 13, 2013.

HABLA Austin

Eastside Urban Farm 'Land Grab'?

As reported by Ricardo Gandara in the *Austin American-Statesman* in September, the Food Sustainability Policy Board recommended expanding Austin's "current and vague urban farm code with changes that could boost the city's grow local, eat local movement." The panel's recommendations were approved by a 7-1 vote by the Planning Commission on September 24, and now move forward to the City Council in October.

But apparently, two neighborhood groups were ignored in the recent process.

"This is a land grab," said Susana Almanza, director of People Organized for the Defense of Earth and her Resources.

"We gave them eight recommendations and not one was

adopted by the committee," said Daniel Llanes, an advocate for the Govalle/Johnston Terrace neighborhood. "There are two types of gentrifiers. The ones who realize they are coming into an area with people of color and a working class — they take a back seat. The other gentrifiers come to conquer: They come to tell us this is what the neighborhood should be like and here are the new rules."

"We see the discrimination when there are no urban farms in West Austin," said Almanza. "Yet, we have people coming to East Austin to buy land, set up an urban farm, kill animals, and it's OK?"

Dia de la Raza at ESB-MACC

The Friends of the Emma S. Barrientos Mexican American Cultural Center are holding the "28th Annual Dia de la Raza Celebration" on the evening of Saturday, October 12, at the center. Organizers use the free event to celebrate Latino heritage and the role of Latinos in the United States, "because Columbus didn't discover America, he was lost!"

The evening features the Raza Awards, a silent auction, a nacho bar and a dance with Salaman.

The purpose of the Friends of the MACC is to support quality, community-based programming at the center.

CMACA Expands Website

Recognizing the value that the Internet has as a marketing tool, the Center for Mexican-American Cultural Arts (CMACA) will expand its website, www.austinmacc.com, to allow artists and arts organizations to post events featured in the Austin community. CMACA's website and its new functionality made its debut in September. For more information, contact Valerie Menard 512-926-1369 or email vmenard@email.com

Saldaña: Both parties fumble at Latino outreach

For years, there has been discussion and debate about the potential impact of Hispanic/Latino voters on the political landscape of elections. A record 11.2 million Latinos voted in the 2012 presidential election; that's 48 percent of Hispanic eligible voters, according to the Pew Research Center. Latinos were also a larger share of the nation's electorate in 2012, making up a record 8.4 percent of all voters, up from 7.4 percent in 2008.

For Hispanics, the high share of the younger-than-18

population of the U.S. means that we will become a more important voting bloc in future elections. Hispanics are 17 percent of the total U.S. population but 24 percent of the under 18 population. Each year, an estimated 800,000 Latinos turn 18; overwhelmingly, they are U.S.-born citizens and automatically eligible to vote.

Clearly, both Democratic and Republican parties realize that if they want to win elections for their respective candidates and parties, they must appeal to Latino voters. However, the "atole con el dedo" disingenuous efforts demonstrated by both parties have become transparent to Latinos.

For example, a simple Spanish language translation of political platforms and proposed policies is not an effective Latino outreach effort or strategy. Latinos hunger for political ideologies that resonate and incorporate our cultural values and traditions. These ideologies must also address the challenges and opportunities that impact and improve our overall quality of life.

There also must be recognition that our community is not monolithic in ethnicity or in policy.

We're not all Mexican-American, and while immigration reform is absolutely crucial to the success of our morality and nation, we are equally concerned with economics, education, health care, transportation, sustainability and environmental issues.

Putting forward a Latino puppet, pawn and/or surname as your party nominee also won't guarantee you the Latino vote.

As an Austinite and Texan, I'm subject to the political party hysteria related to the "Let's Turn Texas BLUE!" and/or "Let's Keep Texas RED!" campaigns. On a daily basis I hear about proposed plans for new field offices and the deployment of new dedicated, full-time outreach workers put into action to target young, non-white voters. Yet too often the outreach consultants themselves aren't bilingual, lack culturally relevant messaging and don't look like me.

And finally, as Latinos ponder the next election cycle, we are further insulted with new voter suppression laws that clearly insult our integrity. Are both political parties alienating a potentially powerful base of voters?

We can't turn the "red" page or evolve the political landscape of a "blue" Texas without engaging and not taking for granted the "BROWN."

Paul Saldaña is a local community activist and public affairs consultant. Most recently, Saldaña was elected to the National Board of Directors for the National Council of La Raza.

TODOAustin.com

is a vibrant new website site providing multimedia features, the print journal content, enhanced event listings, special creative features and staff and community-led blogs, with links to archived past printed issues, augmenting social media networks in Austin's multicultural community.

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Latinitas Addressing the Nuances of College Attainment for Girls of Color

By **Laura Donnelly Gonzalez**
Founder & COO Latinitas

Census data reports the population size of Texas Hispanic K-12 students (2,325,000) is greater than the total population of the State of New Mexico (2,082,224), as well as 15 other states. At the same time, the reports from the Mexican American Legal Defense Fund say an astonishing 41 percent of Hispanic females do not graduate from high school within four years, if they graduate at all. That's a lot of "chicas" falling through the cracks.

Latinitas has been using media and technology to empower young Latinas for 10 years now by publishing the only magazine made for and by young Latinas, www.latinitasmagazine.org, and by providing clubs, camps and workshops that teach media, technology and cultural literacy. On Saturday, October 5, Latinitas is hosting the College Chica Conference, an all-day event of video, blogging and photography workshops focused on college attainment, financing and culture at Austin Community College's Eastview campus.

"In Latinitas we have learned, first-hand, college attainment is more than good grades and wishful thinking for young Latinas. Faced with economic responsibilities at home, the challenge of being first to go and sometimes push back not to go -- young Latinas may know college is good for them, but might not have the support system to get there," said Samantha Lopez, Latinitas Program Coordinator.

The College Chica Conference is open to any girl or teen, age 9-18; Latinitas minority-voices in media based curriculum

transcends most teens' experiences. Cost is \$15 for the day which includes three Latinitas' signature workshops, lunch and roundtable discussions with Hispanic and other women achieving in academics or professionally. Women are invited from the University of Texas, St. Edwards University and Austin Community College and also corporate realms such as IBM, Dell and 3M.

Marisa Limon, the interim Executive Director of the Hispanic Scholarship Consortium, a state-wide scholarship fund with support programs for Latino students in high school and college, explains why these Latina role models are essential at College Chica.

"So many times, young people don't know what they don't know. It takes someone who looks like them, talks like them and shares their own life story to not only ignite that spark, but to expose them to a world of new experiences that only a college journey can provide," said Limon.

Lopez added, "The technology component of College Chica is as valuable as the theme. Ninety-three percent of our club population do not have a computer at home. Less technology means less access to homework help and eventually beginning a college search. While the girls make videos, blog or photography on cameras, computers and tablets - those technology devices and formats help us deliver messages of why college is important and why Hispanic girls should feel excited to explore college attainment."

Established in 2002, Latinitas, a 501 (c) 3 non-profit organization, has provided programs which have served more than 20,000 girls and teens with empowering lessons about culture, identity and media expression. Latinitasmagazine.org has published over 1,500 articles for and by girls and hosts Latinitas own social media network: MyLatinitas.com with 1,000 registered users.



IMMIGRATION

Interfaith Panel on Immigration Reform

Interfaith religious leaders from Central Texas will gather for "Why Immigration Reform?" a conference on the need for humane immigration reform.

The conference will be held on Sunday, October 6, from 3-5:30 p.m. at St. Martin's Evangelical Lutheran Church at 606 West 15th St. in Austin. The public is invited to attend the panel discussion.

The conference is free and open to the public. Religious leaders will discuss the need for immigration reform from the perspective of faith, business, worker's rights and the immigrant experience. The conference will conclude with a Q&A session.

Keynote speakers for the event are Dr. Luis Zayas of the University of Texas and Jeff Patterson of the Texas Catholic Conference.

Bishop Joe Vásquez, the Roman Catholic Bishop of Austin, will participate in the event, along with Rabbi Alan Freedman, of Temple Beth Shalom; Imam Islam Mossaad of the North Austin Muslim Community Center; and John Elford of University United Methodist Church and many other faith leaders.

"The current immigration system is broken," Bishop Vásquez said. "Comprehensive immigration reform has been an issue of great importance to me and to all of the Catholic bishops of the United States for decades. The primary and fundamental reason for our position is that we know and proclaim the dignity of every human person. We believe that each person is created in the image and likeness of God, and we believe that this has implications for public policy on immigration."

This conference is the second in a series of events by faith leaders to bring awareness to the need for immigration reform. An interfaith prayer service was held on June 18 at St. Ignatius Martyr Catholic Church in South Austin.

Austin Immigrant Rights Coalition Joins Nationwide Protest on October 5 National Day of Dignity and Respect

Immigrant rights organizations nationwide continue to escalate pressure on members of Congress to pass a comprehensive immigration reform bill. On October 5, the National "Day of Dignity and Respect" for all immigrant families, more than 100 events are planned nationwide to remind Congress that inaction is not an option.

Austin Immigrant Rights Coalition members and allies will lead the events in Austin with a march starting from the south gates of the Texas Capitol and ending with a rally at Wooldridge Park. Hundreds are expected to join the march and rally where local leaders, business owners and partner organizations will highlight the positive contributions of the immigrant community to Austin, the state of Texas, and the nation.

"Texas is home to a large immigrant population, 14 percent of the total U.S immigrant population lives in Texas. They have families, they own homes and businesses, and their children are U.S. citizens. Comprehensive immigration reform is what is necessary for their contributions," said Alejandro Caceres, Executive Director of Austin Immigrant Rights Coalition. "The National Day of Dignity and Respect will reinforce our message to House Republicans and Democrats that they must act quickly and pass an immigration reform bill that contains a path to citizenship and keeps families together for the benefit of our entire country."



U.T. Center for Mexican American Studies

Jacob Kerr of The Daily Texan reported on September 23 that the University of Texas Center for Mexican American Studies (CMAS) may become its own department if plans are approved in November and an advisory committee finds adequate funding sources.

The center would become the Department of Mexican-American and Latino Studies. Domino Perez, associate professor and director of the center, told The Texan that the major obstacle to implementing the center's plan is finding funding.

"We understand that in order to become the nation's premier department of Mexican-American and Latino studies and for our future growth, we will need substantial funding," Perez said in an email. "Therefore, we need to be entrepreneurial in locating resources to fund these efforts."

CMAS is hosting a public symposia series November 7-8. "Fashionistas Fabulos@s" will critically consider bodily aesthetics as they manifest in style and fashion practices. Headlined by Project Runway's Mondo Guerra, the presentations range from examining Juan Gabriel's queer aesthetics of performance to fat positive fashion and self-representation, and addresses questions of embodied politics and Latino/a aesthetics as lived realities.

Food for Black Thought Symposium

The second annual Food for Black Thought (FFBT) Symposium on Friday, October 4-5, will explore issues in food access and justice, our traditions and personal histories, and new projects such as food cooperatives. Speakers will offer food shopping, cooking, and growing tips to take back to communities, and there also will be time for local participants in the symposium to share skills and resources.

Symposium speakers include: Dr. Amie Breeze Harper, author, blogger, and director of Sistah Vegan; Michael Twitty, culinary historian; and Dr. Louis "Pancho" McFarland, Chicago State University.

FFBT is a local group committed to sustaining and expanding Black access to food resources and knowledge in Austin, as part of promoting Black Diaspora well-being in physical, social, and economic terms. At the symposium, FFBT will share results from our first community-based survey of local Black and Brown communities.

Friday's sessions will be from 11 a.m.-3:30 p.m. at the Center for African and African American Studies at UT, ISESE Gallery, Jester Center A232A, 201 E. 21st St. Saturday's sessions will be from 11 a.m.-4:30 p.m. at the George Washington Carver Cultural Center, 1165 Angelina St.

'An Awakening' and 'Hoyayer' at ESB-MACC

The ESB-Mexican American Cultural Center is currently featuring in its Main Gallery the work of José Francisco Treviño's, "An Awakening," with Luis R. Gutiérrez's "Hoyayer - Escultura e Instalación," showing in the Community Gallery.

"With the imagery in this exhibit, I try to bring back some of the things and experiences which have shaped our minds and life, and to some extent made us what we are today, as Mestizos," said Treviño. "In my travels to places in Meso-America and Mexico, I saw first-hand the split and wide margin between the haves and have-nots. This still exists today and will not go away easily, if ever. The 16th of September is a celebration originating in Mexico, but is observed throughout the Mestizaje world as a commemoration and a step forward from oppression and inequality."

Gutiérrez shared, "I approach sculptural form from two angles. On one hand, I make imagery that is informed by pre-colonial, circa 1492, Mexican art, in particular, the three dimensional. I want to continue their stylization, expression, and interpretation of life and myth in their theocratic context. On the other hand, images come into being by the assemblage of found objects. I find their tantalizing and suggestive effect on apperception interesting."

AACC presents AnDa Union

The Asian American Cultural Center, in partnership with KLRU and Texas Performing Arts, presents AnDa Union on Thursday, October 17, 8 p.m., at Bass Concert Hall.

In 2011, Inner Mongolia's music and cultural sensation AnDa Union made their Texas debut at Bass to an enthusiastic audience. The group has since performed around the world and is the focus of the documentary, "AnDa Union: From the Steppes to the City," which follows the musicians on a journey through the Inner Mongolian grasslands.

Part of a musical movement that finds inspiration in old and forgotten songs, the vibrant young group of musicians and singers draw from a repertoire of enchanting music that all but disappeared during China's tumultuous recent past. Holding on to the essence of Mongolian music while creating a form of new music, they perform with indigenous instruments – the morin khuur (horse head fiddle), the maodun chaoer (a three-holed flute), Mongolian versions of the lute, and the mouth harp – combining different traditions and styles of music from all over Inner and Outer Mongolia. For ticket info go to texasperformingarts.org

Austin Interfaith Inclusion Network

By Harish Kotecha

Participating, as we choose, in the faith-life of our community, is a basic right, an expression of freedom, a way to grow spiritually, and a way to stay connected to a meaningful community.

However, note that 57 percent of people without disabilities attend religious services but 49 percent of people with disabilities do not (2010 NOD/Harris Survey); isolation from community activities and relationships is a major cause of depression among older adults; children with special needs are not always included in religious education; religious leaders don't always realize that people with disabilities could participate in meaningful ways; we all gain spiritually as a community when everyone is valued and included.

Austin now has a way to address these problems. The Austin Interfaith Inclusion Network (AIIN) is working to help break down barriers to full inclusion. The AIIN is an ongoing, self-sustaining alliance of faith-based organizations in Austin, committed to including people with disabilities in faith-based practices, community services and programs. The AIIN holds quarterly meetings to discuss best practices, develop and share resources and prepare for our annual symposium.

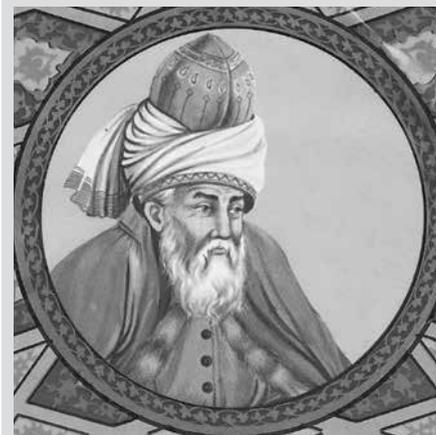
This year's free "Every Member Matters" faith and inclusion symposium is Wednesday, October 16, 9 a.m.-5 p.m. at the Dell Jewish Community Center located at 7300 Hart Lane. AIIN is hosting the first ever Faith and Inclusion Awards at this year's symposium, highlighting the work of clergy, advocates and congregations.

AIIN was created through partnerships between OneStar Foundation, Jewish Family Service and The Center on Disability and Development at Texas A&M University, and is funded through a grant from The Texas Council for Developmental Disabilities. For more information, contact Suzanne Potts, OneStar Foundation, at Suzanne@onestarfoundation.org.

Rumi Expert Coleman Barks to Visit Austin

By Güner Arslan

The Dialogue Institute Austin Chapter is hosting its Annual Friendship and Dialogue Dinner, "Autumn Sky: An Evening of Poetry, Music and Stories," on October 20 at the Hilton Austin, featuring Coleman Barks and David Darling.



Coleman Barks has collaborated with various scholars of the Persian language since 1977 to bring into American free verse the poetry of the 13th Century mystic, Jelaluddin Rumi. Barks' work has resulted in 21 volumes, including the bestselling "Essential Rumi" in 1995, plus two appearances on Bill Moyers' PBS specials, and inclusion in the prestigious "Norton Anthology of World Masterpieces." The Rumi translations have sold over a million and a half copies. It is claimed that over the last 15 years Rumi has been the most-read poet in the United States.

"Maverick cellist" is the phrase most often assigned to Grammy winning artist, David Darling, but it hardly captures the richness, diversity, breadth and sense of humor of a man who literally redefines the way the cello is played and the way music is taught. His prolific collection of recordings and innovative performance style represent an eclectic variety of musical genres.

The event marks a further contribution by the Dialogue Institute to the cross-cultural and interfaith understanding in the Austin Metro area.

Tickets to the event are available at ruminight.eventbrite.com



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OCTOBER Line-up

WED 10/2 THE LARRY MONROE RADIO SHOW (6:00)
THU 10/3 LOS FLAMES (6:30)
FRI 10/4 THE BOB FUENTES SHOW (6:30)
SAT 10/5 AL DRESSEN (2:30) AND EL TULE' (6:30)
SUN 10/6 THE RECOUPERATORS (3:00)

WED 10/9 THE LARRY MONROE RADIO SHOW (6:00)
THU 10/10 BONNEVILLE COUNTY PINE BOX (6:30)
FRI 10/11 PONTY BONE & THE SQUEEZETONES (6:30)
SAT 10/12 KIKO VILLAMIZAR (2:30) AND EDDIE & THE EVEREADY'S (6:30)
SUN 10/13 BLUE MIST (3:00)

WED 10/16 THE LARRY MONROE RADIO SHOW (6:00)
THU 10/17 NATALIE ZOE (6:30)
FRI 10/18 THE BOB FUENTES SHOW (6:30)
SAT 10/19 LOS TIPICOS DE CUBA (2:30) AND THE RICKY STEIN BAND (6:30)
SUN 10/20 MITCH WEBB & THE SWINDLES (3:00)

WED 10/23 THE LARRY MONROE RADIO SHOW (6:00)
THU 10/24 LARRY LANGE & THE LONELY KNIGHTS (6:30)
FRI 10/25 THE BOB FUENTES SHOW (6:30)
SAT 10/26 THE TONY HARRISON BAND (2:30) AND THE LEROI BROTHERS (6:30)
SUN 10/27 CHICKEN STRUT (3:00)

WED 10/30 THE LARRY MONROE RADIO SHOW (6:00)
THU 10/31 JIMMY & THE MUSTANGS (6:30)

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ASIAN AUSTIN'S A-LIST

Peter Bay

By Yvonne Lim Wilson



Internationally acclaimed conductor Peter Bay has been creating innovative programming and exquisite performances since 1998 as Conductor and Music Director of the Austin Symphony Orchestra.

This month, the Asian American Resource Center nonprofit organization will honor Bay, along with famed architect Michael Hsu, with the Asian Image Award. Bay has a Filipino father and a Swiss mother.

"The creative contributions of these two distinguished Asian Americans have changed Austin's physical and cultural landscape. Both gentlemen are wonderful representatives of the talented and dynamic Asian American community,"

said AARC nonprofit Executive Director and General Counsel, Lesley Varghese.

In addition to his work with ASO, Bay is also the primary conductor for Ballet Austin and Music Director of the Hot Springs Music Festival in Arkansas. For Austin Lyric Opera, he conducted "A Streetcar Named Desire," "La Traviata," "Turandot," and "The Marriage of Figaro."

Bay has appeared with 70 different orchestras in the United States and around the world, and was also music director of the Annapolis Symphony, Erie Philharmonic, Peter Britt Festival Orchestra, and Breckenridge Music Festival, and held positions with the Rochester Philharmonic

Orchestra, St. Paul Chamber Orchestra, and Richmond Symphony.

Peter Bay is a native of Washington, D.C. and received degrees from the University of Maryland and Peabody Institute of Music.

In July, 2012, he appeared in "Solo Symphony," a choreographic work created for him by Allison Orr of Forklift Danceworks.

We are honored to feature Peter Bay as he shares his thoughts about music, culture and Austin in our Asian Austin A List interview this month.

Asian Austin (AA): What was your attraction to your vocation? What drew you to do the work you do?

Peter Bay (PB): When I was eight or nine, I saw Leonard Bernstein on TV conducting the New York Philharmonic in a Young People's Concert. Since my father played music on his stereo constantly and the sound of music had been in my ears since I was a toddler, the dream of my becoming a conductor like Bernstein seemed natural to me then. To this day, I feel lucky to be making a career as an orchestral conductor, and while I can never approach the level of Bernstein, he remains a strong influence to this day - some 23 years after his passing.

AA: Austin is heralded as the "Live Music Capital of the World." How do you see classical music fitting in to Austin's music scene?

PB: Classical music was probably the first music played in Austin! At 102 years of age, the Austin Symphony is the oldest live music performing organizations in Austin. And while the pop music scene has dominated the headlines in Austin for some time, the various classical music organizations playing chamber, orchestral, opera, and contemporary music are healthy and very active.

AA: What do you think of the role of Asian Americans in music and classical music in the United States, if any?

PB: From what I see, there are numerous

musicians of Asian descent who are members of orchestras and chamber ensembles throughout the country. There are also a large percentage of music conservatory students who are of Asian descent. Lang Lang, Yo-Yo Ma, Midori, Sarah Chang, and others are among the most famous of all international musicians.

AA: Do you feel culture informs musical performance in any way? If so, how?

PB: Music is in itself such a unique and universal language that I don't believe one's heritage or culture has much influence on it. Both Yo-Yo Ma and Joshua Bell are superb musicians who excel in classical music performance regardless of their background.

AA: What project do you have coming up that you are most excited about?

PB: The Austin Symphony Orchestra and I open our season with performances on September 27 and 28 of the music of Weber, Wagner, and Prokofiev. The latter's Fourth Concerto will be played by one of my mentors, Leon Fleisher, so this program has great personal significance for me as we help celebrate his 85th year.

AA: Any other comments?

PB: It is an honor to have worked in Austin with such great musicians of all backgrounds from classical to pop to country to jazz and beyond. Where else could a conductor have so many opportunities but in Austin?*

Austin Symphony Orchestra continues its Classical Series with violin great, Cho-Liang Lin, October 11-12 at the Long Center. Lin will perform Prokofiev's Violin Concerto No. 2 in G Minor, Op. 63. The evening opens with Mark Wilson's "Metora" and concludes with Tchaikovsky's Symphony No. 5.

Asian Austin at www.AsianAustin.com is an online news source featuring news about Asian American people, organizations and events in Austin. Visit the Asian Austin website and "Like" us on Facebook for calendar and event details! Contact publisher Yvonne Lim Wilson at yvonne@asianAustin.com.

ASIAN AUSTIN NEWS

Center for Asian American Studies

The University of Texas Center for Asian American Studies presents a workshop and lecture on Monday, October 14, featuring Mae M. Ngai, Professor of History and Lung Family Professor of Asian American Studies at Columbia University.

A free workshop, "Chinese Gold Miners and the Chinese Question in Pacific World Settler Colonies," is from 12-1 p.m. in GAR 4.100, followed by an evening lecture at 6:30 p.m. in Avaya Auditorium, 201 E. 24th St.

The free lecture, "A Nation of Immigrants? History, Politics and Immigration Reform," will spotlight Ngai's expertise as the pre-eminent U.S. legal and political historian examines the intersection of immigration, citizenship, and nationalism. She is author of the multiple award-winning "Impossible Subjects:

Illegal Aliens and the Making of Modern America" (Princeton, 2004) and "The Lucky Ones: One Family and the Extraordinary Invention of Chinese America" (Oxford, 2010). Ngai's editorials on immigration policy have appeared in the Washington Post, New York Times, Los Angeles Times, the Nation, and the Boston Review. Before becoming a historian, she was a labor organizer and educator in New York City. She is now working on "Yellow and Gold: The Chinese Mining Diaspora, 1848-1908," a study of Chinese gold miners and racial politics in nineteenth-century California, Australia, and South Africa.

GAACC

The Greater Austin Asian Chamber of Commerce hosts a networking mixer on Thursday, October 24, at the new Asian

American Resource Center at 8401 Cameron Rd. The public is invited to expand business contacts, meet new people and view the new resource facility. RSVP to exec.admin@austinasianchamber.org.



Dr. Mae M. Ngai

GAACC also recently announced a partnership with Economic Growth Business Incubator (EGBI) to offer business and office space support to the underserved Asian American entrepreneur. Entrepreneurs who attend and graduate from EGBI's Building Success program will be eligible for low cost six month leases at GAACC's office cubicles, with access to a conference room/training room, WiFi, and copier for regular business use at no additional cost, plus complimentary membership to GAACC for one year. For more information contact GAACC at 512-407-8240.

Austin Dias de Los Muertos/ Austin Days of the Dead

October 19 – November 2, 2013
www.AustinDaysoftheDead.com

Austin's unifying, indigenous holiday, Dia de los Muertos, has grown into a combination city-wide party, procession and vigil with events scheduled over two weeks, each celebrating the city's multiethnic heritage.

From festivals, concerts and theatrical performances to altars and religious observances, the "días" de los Muertos - now Austin's most popular Latino-themed annual ritual - blend Halloween merriment with the cultural significance and gravity of Dia de los Muertos.

The holiday's commercial appeal across racial lines is a source of pride to Latino families, while also a mass-market consumer, corporate and cross-cultural branding play (witness the recent Disney trademark request of the name). Few U.S. cities celebrate Dia de los Muertos and Halloween like Austin, which for 30 years has seen numerous affiliated activities draw hundreds of thousands of locals and visitors.



A new synergy is building around Dia de los Muertos, from support from the City of Austin, the University of Texas and other colleges, corporations, the music and cultural arts industries and media to communities of all ethnic stripes. Look for events across Austin from October 19-November 2 listed at www.AustinDaysoftheDead.com



Mexic-Arte Museum's Sylvia Orozco as "La Catrina," 1987. Photo by Nan Blake Norvell

MEXIC-ARTE MUSEUM

30th Dia de los Muertos Fest a nod to La Calavera Catrina

Long before it became fashionable, Mexic-Arte Museum Executive Director Sylvia Orozco had a thought to celebrate Latino heritage every fall with a Dia de los Muertos observance. Thirty years later, the museum's annual Viva la Vida Festival is still going strong. This year, the Museum will mark its special anniversary with the debut of 100 Catrinas during the Grand Procession and a reunion call to all Austinites who have participated in the festival over the years.

Austin's largest and longest-running Day of the Dead event is Saturday, October 19, from 2-10 p.m., and co-sponsored by the City of Austin. Apart from the signature Grand Procession, the free event features Latino artists and entertainment, an exhibition with community altars inside the museum, and educational programs. Attendees will also enjoy traditional foods from local food trucks, hands-on art activities, artist demos, and traditional and contemporary Latino art.

Viva la Vida Festival takes place on 5th Street between Congress & Brazos, where a stage and booths will be set up just outside the museum, from 2-10 p.m. The Grand Procession begins east of Interstate 35 on East 6th Street (between Comal and

Chicon). Participants will gather near Plaza Saltillo before 5 p.m. and the procession begins at 6 p.m., heading west along 6th St., then south on Congress Avenue to the museum at 5th Street.

Mexic-Arte Museum's exhibit, "Creating La Muerte: Jose Guadalupe Posada 100th Anniversary & Community Altars," will see special Viva la Vida Festival hours and admission, from 10 a.m.-5 p.m. (\$5) and 6-10 p.m. (\$10).

The exhibit will celebrate the life of renowned political cartoonist and illustrator, Jose Guadalupe Posada. Posada created the legendary "Calaveras" (skeleton) figures and the popular "La Calavera Catrina" (elegant skeleton) image now associated with Dia de los Muertos. Original Posada broadsides from the Mexic-Arte Museum permanent collection and commemorative Posada video installations from Mexico's Museo Nacional de Arte will be on display through November 24, 2013.

The Community Altars exhibition will display local artists, school groups, and activists revisiting their family members, friends, and loved ones who have passed. A special explanatory altar will be created by Mexic-Arte Museum to recognize and honor Jose Guadalupe Posada.

For more information go to mexic-artemuseum.org

FIESTAGARDENS

Easter Seals Launches 1st Annual Dia de los Muertos Fest

Fiesta Gardens will be the site of the inaugural Dia de los Muertos Festival benefitting Easter Seals Central Texas.

Producers of the event are using the Latin American holiday to celebrate life and the life to come on Saturday, October 19, noon-11 p.m. What promises to be a vibrant day of culture, art, music and food will include Dia de los Muertos traditions including a stellar line-up of music presented on two stages; food, beverages and merchandise available for purchase; and a "Niños Zone" created for a family-friendly outing with entertainment and activities for children of all ages and abilities.

An exhibition of elaborately decorated Dia de los Muertos altars created by local artists and students will also be on location for purchase as a unique tribute for a loved one—including pets.

A "Los Muertos Costume Parade" is also on the evening schedule, so attendees are encouraged to come dressed in Dia de los Muertos costume to the Festival and enter our Los Muertos Costume parade.

Proceeds from the Dia de los Muertos Festival will benefit Easter Seals Central Texas' mission of providing exceptional services to people with disabilities.

Another highlight of the festival is the 73rd birthday of José María De León Hernández, better known as the beloved music icon, "Little Joe," of the band Little Joe y la Familia. He will be performing along with top-shelf artists including

Dale Watson, DaHeBeGeBees, Los TexManiacs, featuring the legendary Augie Meyers, Flaco Jimenez and Rick Trevino, MoneyShot Band, El Tule, Peligrosa, Los Autenticos, Este Vato, The Whiskey Sisters, Cast-n-Crew, Las Monas, and Austin Samba School.

Pre-sale general admission tickets are \$20; \$25 at the door with children 12 years and under free with a valid purchased adult ticket. Gates open at noon with an exhibition of Dia de los Muertos tribute altars, with music starting at 1 p.m.

Easter Seals is the leading provider of services for individuals with autism, developmental disabilities, physical and mental disabilities, and other special needs. For more than 75 years, we have been offering help and hope to children and adults living with disabilities, and to the families who love them. For more information about the Dia de los Muertos Festival go to www.austindiadelosmuertos.com



CENTRAL MARKET NORTH LAMAR

6th Annual Dia de los Muertos Keeps Spirits Lively

Central Market North Lamar presents the 6th Annual Dia de los Muertos parade and show on Friday, November 1 from 6-9 p.m. Now one of the highlights on the grocery store's cultural calendar, the Dia de los Muertos event features Las Monas de San Antonio (with their giant Day of the Dead puppets) and Acadêmicos da Ópera (the Austin Samba School).

A Brazilian carnival style parade winds through the Central Market park and arrives at the Cafe Deck area for an evening you won't want to miss. D.J. Manolo Black will be spinning all your Latin favorites to keep the spirits lively.

The Acadêmicos da Ópera, or Austin Samba School, is a group of over 40 drummers and 60 dancers that performs the music and dance of Brazilian Carnival, from Rio to Bahia. A longtime staple at area Dia de los Muertos events and Carnaval Brasileiro, the group, led by Robert Patterson, a.k.a. Tio Jacaré., perform at parades, festivals and special occasions, bringing the music, movement, color, pageantry and joy of Carnaval to the floor.

Acadêmicos da Ópera's partner, the Las Monas performance company from San Antonio, is



renowned for their giant, interactive puppets that have enthralled and delightfully stunned spectators with their lavish costumes, spectacular and unsurpassed mobile pieces of art in Dia de los Muertos parades in the Alamo City's Market Square, La Villita, the Houston Museum of Fine Arts and Austin. Las Monas provide a link to the rich Mexican American heritage and native peoples and European ancestry in a modern, living tableau, a fusion of the Native and European and a synthesis of ancient and modern.

Central Market's free Day of the Dead party is open to the public and as a family event – replete with Brazilian dancing and skeleton costumes – the food and the fun that come along with the holiday. Go to www.centralmarket.com to learn more.

ESB-MEXICAN AMERICAN CULTURAL CENTER

Dia de los Muertos a Family Affair

The Emma S. Barrientos Mexican American Cultural Center's annual Day of the Dead (Dia de los Muertos) celebration is a multi-week affair geared for the family.

The colorful community event grows every year, with a featured event being the displaying of custom or classic cars or bikes. The event continues to provide an opportunity to celebrate Latino culture, as Dia de los Muertos is an indigenous Mexican holiday that celebrates

the life cycle through the building of temporary altars to commemorate loved ones who have passed, and as such, altars are also suggested and may be placed inside or outside a vehicle. ESB-MACC encourages the public to display pride with your vehicle or bike for a chance to win a special prize.

The Dia de los Muertos program at the MACC (600 River Street) has been presented since its opening in 2007. This year, activities begin Saturday, October 5, 1-3 p.m. with a Dia de los Muertos Monotypes class (\$12 per pair or youth (5-16) and a guardian (17+)). ¡Sabados en Familia! Dia de los Muertos mask making class is Saturday, October 12, 1-4 p.m. (\$12). A free sugar skull making workshop, at 10:30 a.m. and again at 1:30 p.m., is Saturday, October 19, and there's an altar building specialty workshop from 1-4 p.m. (\$12) on Saturday, October 26.

On Saturday, November 2, the celebration begins with low cost family art activities from 1-5 p.m. Activities including sugar skull decorating, print and mask making, and face painting will be available. Latino artists and artisans will also sell their wares.

Local Latino performing arts organizations will make children's community presentations featuring Aztlan Dance Co. and Proyecto Teatro combining dance, theater and visual arts. There'll also be performances by some of the area's best Latino music makers.

The free event will also include a costume contest, a custom, classic, and lowrider auto contest, as well as a lowrider bike contest and display. Plus, food and beverage vendors, altars on display in the Community Gallery and on the plaza, and more. For information call 512-974-3772.



EMO's

Manifestation Celebration's Dia de los Muertos

The Manifestation Celebration is a group that brings together a community of conscious co-creators in a celebration of our innately human capacity for artistic self-expression and conscious evolution.

The measure of their commitment can be discovered at their Dia de los Muertos event at Emo's on Friday, November 1. On a night full of possibilities, performing are The Orb, Opiuo, Random Rab, Live Ft. Cedar Miller, Nadis Warriors, Eliot Lipp Live, Blue Sky Black Death, Kupira Marimba, and The Android Jones Visual Experience. Tickets are available at C3Concerts.com



KRIEG FIELD

Rejoice with Planet K Fireworks

Here's an event to celebrate the lives of loved ones passed by coming together as a community to rejoice as Dia de los Muertos and Halloween intersect this year in East Austin on Thursday, October 31. The Latin American holiday, Dia de los Muertos, is celebrated with Planet's K's annual 20-minute epic display of fireworks at 10 p.m. The event is free and open to the public.

The Howlin' Lobo

By Lobo Corona

Día de los Muertos à la ACL Live y El Sol y La Luna

DeVotchKa (девочка), meaning "girl" in Russian, will take to the ACL Live stage on Saturday, November 2, Día de los Muertos, a holiday celebration dating back hundreds of years to an Aztec festival dedicated to the goddess Mictecacihuatl. Girl in a Coma will share the spotlight, making this show a must-go for all. The Moody Theater will be fully decorated for the occasion with a Day of the Dead theme, as well. Doors at 6:30 p.m. and show at 8 p.m.

Bringing the Latin holiday to 6th Street is El Sol y La Luna, whose big Día de los Muertos show on Saturday, November 2, 8 p.m.-midnight, is a celebration of life, love and laughter. There's no cover, so drop in to marvel at the altar, check out the costume contest and a showcase of local artists, and dance to the music of Huerta Culture.

Also, look earlier in the month to El Sol y La Luna, on Saturday October 19, 10 p.m., for Caribbean Night with live salsa, merengue and bachata courtesy of the Bamuaya Salsa Orchestra.

Lobo's Bites

Some worthy touring acts on the way this month. Jose Feliciano, an international presence that has influenced popular music for more than two generations, comes to One World Theatre on Friday, October 18. His ability to bridge musical styles made him the first Latin artist to cross over into the English music market, opening the doors for many other artists. He is best known for his cover of The Doors' "Light My Fire" and the best-selling Christmas single "Feliz Navidad."

Sergio Mendes, producer, composer, keyboardist and vocalist, and one of the most internationally successful Brazilian artists of all time, plays at One World Theatre on Sunday,

November 3. Mendes has recorded more than 35 albums, many of which went gold or platinum, and he's a three-time Grammy Award winner who continues to evolve through new collaborations and mediums. While known for his unique mixture of bossa nova, jazz and funk, Mendes is partly responsible for bringing the distinctive rhythms of Brazil to a global audience with the animated feature film "Rio," receiving his first Oscar nomination in the music category.

Coming to the Long Center Dell Hall on Thursday, October 24, is Daniel Navarro, "Niño de Pura," one of the greatest flamenco geniuses of our time, who will bring a level of world-class authentic flamenco rarely experienced outside of Andalucía. A child prodigy, he became one of the most international prize-winning flamenco guitarists in history. His virtuosity is full of art and in Flamenco, technically, Daniel is without a doubt one of the best guitarists in the world. Get ready for spectacular energy, brilliance and passion, part of the Long Center's new Flamenco Austin Series.

Every year it seems more Texas artists are nominated for the Latin Grammy. This year on the ballot you'll find in Best Ranchero Album, Vikki Carr for "Viva la Vida." In Best Tejano Album are Los TexManiacs for "Texas Towns and Tex-Mex Sounds," David Lee Garza for "Just Friends," Salvador "Shaggy" Garcia for "Solo Tencha" and Siggno for "El Mundo se Acabo."

In Best Norteño Album there's Emilio Navaira and "A Las Personas de mi Vida," and Intocable with "En Peligro De Extinción" and in Best Regional Song look for Jay Perez and "New Horizon."

Making Tracks

Casadiegos was nominated for a Latin Grammy in the category of Best Tropical Fusion Album for his first solo album, "Obsesionate." He will be competing against his fellow citizen, Carlos Vives. On the same day he received the nomination, Casadiegos released his second single, "Entre Rejas," which includes 12 innovative songs that sail jauntily between contemporary sounds like

reggaeton, bachata, pop sounds with touches of R&B inclining toward hip-hop, and decidedly mixed with genres of the traditional vallenato genre.

Adriana Lucia, the Queen of PorroPop, recently released "La Canción Más Bonita" (The Most Beautiful Song), the first single off of her new production, "Porro Hecho en Colombia," to be released in late October. This is the first official production the Cordovan singer puts out after her 2008 release, "Porro Nuevo," for which she was nominated for a Latin Grammy and features a lead single, "Quiero que te quedés." "La Canción Más Bonita" is a pop song mixed with Porro. The song was written 100 percent by Adriana Lucia, who comments, "I try to capture in a song everything that I encounter and I know that music has a healing mission. This is a song for forgiveness and for those who believe that true love never fails. 'La Canción Más Bonita' is the one I promise to compose, is the one not yet written, and which I hope is born at dawn."



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CELEBRATING DIVERSITY

Audra McDonald

LONG CENTER



Five-time Tony Award-winning Audra McDonald is one of the most celebrated performers of her generation. The New York Times calls her voice "one of the glories of the American musical theatre." Anyone who saw her heart-wrenching portrayals in "Porgy and Bess" and "Ragtime" knows what musical greatness is. Those who know her from television's "Private Practice" will be blown away by Audra, the singer, performing at the Long Center on Sunday, October 20, 7 p.m.

McDonald is unparalleled in the breadth and versatility of her artistry as both singer and actress. With her record-tying five Tonys, two Grammy Awards, and a long list of other accolades to her name, she is among today's most highly regarded performers. Blessed with a luminous soprano and an incomparable gift for dramatic truth-telling, she is equally at home on Broadway and opera stages as in roles on film and television. McDonald will portray Mother Abbess, the head of Nonnberg Abbey, in a live production of Rodgers and Hammerstein's "The Sound of Music," a three-hour television event airing on December 5.

In addition to her theatrical work, she maintains a major career as a concert and recording artist, regularly appearing on the great stages of the world. For tickets to her Austin performance, go to thelongcenter.org

BRIDGE2BRIDGE

From Montopolis Bridge to 360 Bridge, Everything Austin



Mexitas (1107 N. I-35) presents "Cultura Austin," a fundraiser for the Save Our Youth (SOY) program, on Friday, October 4, 8 p.m. with Grammy winners **Joel Guzman and Sarah Fox**. Red Salmon Arts sponsors literary projects like SOY, one of the first in Austin to work with youth correctional facilities. Tickets \$10 pre-sale and \$12 at door. For more info call 512-971-8307; 512-416-8886.



A child prodigy, Carnatic vocalist **Abhishek** has created a new genre in the field of Indian music that according to critics is "food for the intellect, mind, heart and soul." He could very well be on his way to creating a new Gharana, something that could have a big impact in the Indian music world. Performing Saturday, October 5, 4 p.m. at St. Edward's Jones Auditorium. Tickets \$15-\$25. austinifa.org



Wynton Marsalis and the Jazz at Lincoln Center Orchestra perform the acclaimed Abyssinian Mass, a large-scale work with the 70-voice Chorale Le Chateau conducted by Damien Sneed, on Tuesday, October 15, 7:30 p.m. at the Long Center. The inspired program traverses jazz history, from spirituals to hard-bop, reflecting African American church service. thelongcenter.org



"Pure energy meets spiritual high" (The Scotsman) best describes **Yamato**, whose work is infused with the idea that the drumbeat, like the heartbeat, is the very pulse of life. Using Japan's traditional Wadaiko drums, Yamato deliver a heart-pounding spectacle of athleticism, precision, and exhilarating musical expertise. Bass Concert Hall, Wednesday, October 23, 8 p.m. texasperformingarts.org



Internationally acclaimed sensation **Luis Bravo's "Forever Tango"** comes to the Long Center Saturday, October 26, at 8 p.m. The show features 14 world-class tango dancers with original and traditional music by a vocalist and 11-piece orchestra, including the instrument of the tango, the bandoneon, in an evening that celebrates the passionate music and dance of Argentina. thelongcenter.org

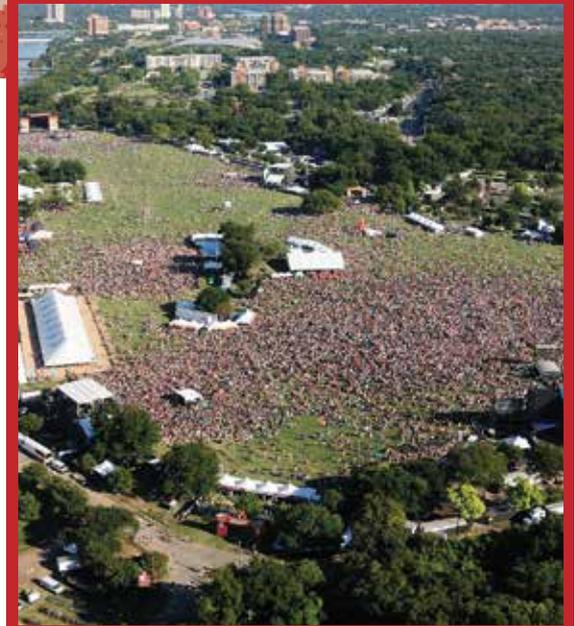


This year's Austin Symphony Orchestra spook-tacular show is sure to have you shakin' in your boots! Your little ghost or goblin will help haunt the Long Center at the annual **Halloween Children's Concert**, featuring mind-chilling songs that are entertaining for all ages. Sunday, October 27, 2 p.m. Join in on the fun and dress to impress at a concert full of "boo-tiful" music. austinsymphony.org



Nominated for Tony, Emmy, and Grammy awards, **Lar Lubovitch** has been cited by The New York Times as "one of the ten best choreographers in the world." On Wednesday, October 30, 8 p.m., the company will be joined at Bass Concert Hall by a special University of Texas faculty ensemble performing Lubovitch's "Crisis Variations," featuring a score by Yevgeniy Sharlat. texasperformingarts.org

TODO Arts



ACL Music Festival Squared

ZILKER PARK

By Erica Stall Wiggins

There's no way around it, the 46 acres of Zilker Park can only hold so much rock at once. And though some Austinites may have preferred the containment of one weekend for the Austin City Limits Music Festival, the sell out crowds have made the argument for expansion year after year. Thus in its 12th year, October 4-6 and 11-13, the festival spills into a second consecutive weekend.

With nearly identical lineups, including headliners Lionel Richie, The Cure, Muse, Depeche Mode, Kings of Leon and Atoms for Peace, the festival's added weekend doubles the number of fans it can accommodate.

For the little ones, Austin Kiddie Limits will be open from 11 a.m.-4:30 p.m. daily. Kids can rock out at the school of rock camp, get their art on with various hands on projects, and even sport their own rock star hairstyles. Don't forget earplugs if you decide the tykes need to see Pacha Massive later.

What to do between Fun and Vampire Weekend sets? Make time to check out the ACL Cares booths, where you can effect change for good in the local community and beyond. Organizations include national non profits such as Oxfam and Rock the Vote, as well as local heroes Health Alliance for Austin Musicians (HAAM) and KLRU.

So get ready Austin – with your water bottles, sun hats, good shoes, a flexible plan – and a quick prayer to the festival gods to steer you clear of anything akin to 2012's Alabama Shakes crowd. www.aclfestival.com

2013 Austin Trail of Lights Unveils Improved Infrastructure

The Trail of Lights Foundation, H-E-B and Mayor Lee Leffingwell unveiled several new improvements to the 2013 Trail of Lights in a press conference on September 25. Partnerships with strategic corporate sponsors, the help of local government and support from the Austin community have made the annual Trail of Lights holiday celebration possible and bode well for an event that is expected to be better than ever.

"We are excited to partner with so many great local and regional businesses to make the 49th anniversary of the Trail of the Lights the best yet," said Mayor Lee Leffingwell. "With two full weeks of trail fun, there will be even more opportunities for the whole community to enjoy this iconic holiday celebration that is truly our annual gift of enjoyment for Austin, by Austin."

To address traffic and crowds, the Trail of Lights Foundation is implementing more transportation and parking options with the assistance of the Austin Transportation Department. There will be more shuttles running this year than in years' past, with new pick-up/drop-off locations around the city. The Trail of Lights Foundation has also created more parking options to help

ease the traffic near Zilker Park. A limited number of close-in parking permits will be available for purchase online in November, with early-bird pricing starting at \$15.

"We've listened to the feedback of Austinites from previous years and are working hard to make the Trail enjoyable and easy to access for everyone," said Mario Espinoza, board president of the Trail of Lights Foundation. "We'll have more days of the Trail to spread out the crowds, more parking and shuttle options and more entertainment to suit everyone's needs and taste."



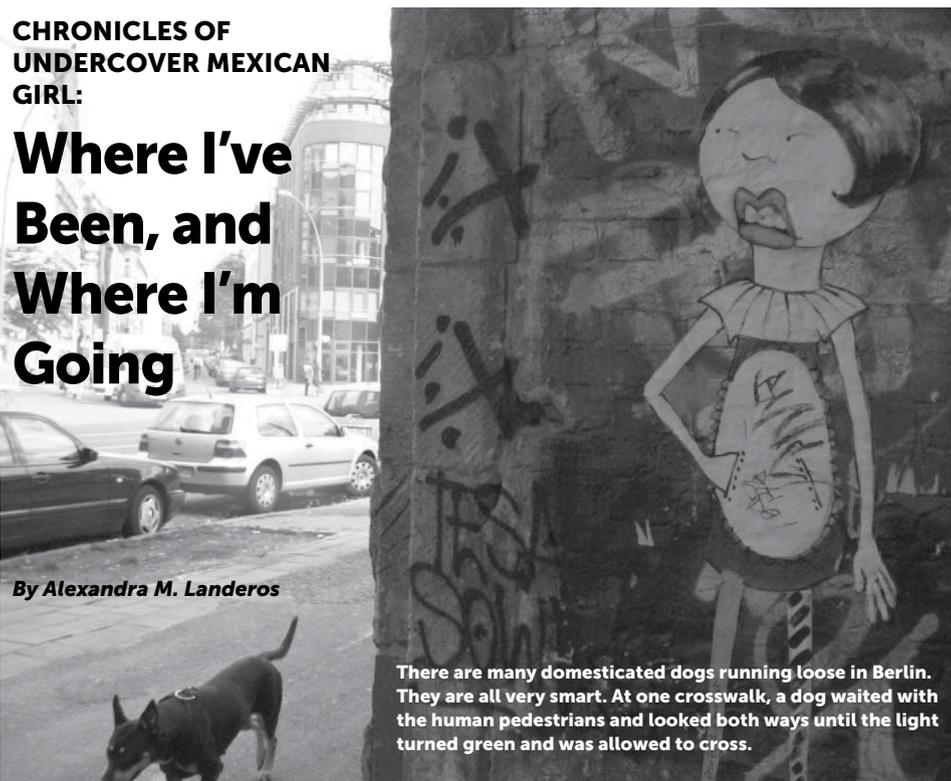
Trail of Lights Foundation chair, Mario Espinoza; City of Austin, Mayor Lee Leffingwell; H-E-B director of public affairs, Leslie Sweet.

Returning to its original 15-day format, the 2013 Trail of Lights, powered by H-E-B will run December 8-22 to provide more opportunities for visitors to personalize their Trail experience. A full calendar of events will be posted on the Trail of Lights website in the coming months.

CHRONICLES OF UNDERCOVER MEXICAN GIRL:

Where I've Been, and Where I'm Going

By Alexandra M. Landeros



There are many domesticated dogs running loose in Berlin. They are all very smart. At one crosswalk, a dog waited with the human pedestrians and looked both ways until the light turned green and was allowed to cross.

When I visited Germany exactly five years ago, I spent a few days in the city of Bremen with Dirk Otten (aka "The Dad Horse"), a one-man band and individual of unique character. It was late at night, around 10 o'clock, when he, a group of friends from the United States, and I were waiting to cross the street. The streets were absolutely deserted. There was not a car in sight, not even fellow pedestrians.

As an aside, in Germany, they have a much more logical and charming visual to signalize "walk" and "don't walk." Instead of the American white stick figure, portrayed as unconfidently crossing the street with a stooping posture, to alert you it's safe to walk, and the big red hand to sternly tell you, "NO!", the Germans simply have a green man and a red man. The green man is confidently crossing the street, chin up, and the red man has his arms spread eagle. Both the green man and red man are wearing a fashionable hat.

But even though the crosswalk signal that night in Bremen was not giving us permission to cross the intersection, like many Americans, we thought, "If the street is clear of traffic, it's safe to cross anyway."

Dad Horse waited patiently at the curb, on the quiet and peaceful street, for Grüner (Green) Man to appear on the signal. When we asked him why he waited, even though it was safe to cross, he explained, "I like to use this time to think about where I've been, and where I'm going."

One thing that struck me about Germany was the common sense order of things. Trashcans and recycling bins for all kinds of materials were neatly lined up along the streets, often hidden

behind aesthetically built wooden structures. Cars, bicycles, and pedestrians minded all the traffic signals.

People listened to the music or watched the show rather than chatting amongst themselves and fussing over being part of a "scene." People drank beer on the streets, parks, and subways, yet I never felt unsafe or that people were being disrespectful of others.

Recently, I've been filled with anxiety when I leave my house. There seems to be trash everywhere I look, people are in a hurry, people aren't listening to each other or paying attention to the film or the band, and there are so many rules, yet people are still misbehaving and hurting others.

I often think about green man / red man vs. the white man / red hand. I wonder if what seems to be merely a symbol on our traffic signals actually says something about our cultures. In Germany, you proudly cross the street, or you boldly stop with your arms up in the air, perhaps channeling some kind of energy for the next leg of your journey. In the United States, you cross the street head down with some level of uncertainty, or maybe not wanting to know what's around you, perhaps in fear of the big red hand about to limit your freedom.

So if you see me waiting at the curb somewhere Austin, Texas, at a quiet intersection, with no cars around, I am simply pondering and waiting for the go-ahead. You're welcome to cross the street in front me, and you probably will get there faster than I do. But I'll be more relaxed when I get there.

A bilingual family play celebrating the power of words and friendship.

SALT AND PEPPER

By Jose Cruz Gonzalez

Salt's family has a secret—his grandfather cannot read. Salt can barely read too, but his friend Pepper introduces him to the power of words. Together, they discover secrets about Salt's family in a box of mysterious postcards.

WEEKEND FAMILY SHOWS: SEPT 27 - OCT 20

Friday, September 27 | 7 p.m.

Saturdays | 11 a.m. and 2 p.m.

Sunday, October 20 | 4:30 p.m.

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School show information:

zachtheatre.org/education/shows_for_schools



Photo: AxelB Photography

This project is funded and supported in part by a grant from the Texas Commission on the Arts and the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit AustinAtNowPlayingAustin.com.

zachtheatre.org

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CASA

(Court Appointed Special Advocates) of Travis County
VOLUNTEER SPOTLIGHT

Flora Gray, born in Louisiana, raised in Houston and ultimately moving to the Austin area to be closer to her grandchildren, was a single parent who raised a daughter, now a mother of two. Flora dropped out of high school but after becoming a parent "recognized that I had to do something since I couldn't raise my child on minimum wages." She went back to school, earning a degree in healthcare administration and has worked as a project manager in the healthcare IT industry. Flora began training to be a CASA volunteer in August, 2012, and says she loves it. "The most rewarding thing was when I put a proposal before the judge in the best interest of my child and the judge accepted it," she says, noting how emotional it was for her to know the child

was getting what she needed. Flora thought about being a CASA volunteer for an entire year before getting started, but says she's hooked now. She wants to make sure kids "know that somebody cares for them and wants them. It's a matter of just being there more than anything else. I take every opportunity I can to let my child know I'm advocating and fighting for her, and that things are going to be okay."



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Flam Chen - **Flying Balalaika Brothers**
Gladkill - **Henry + the Invisibles**
itchy-0 - **Janover & ReSUNator**
Kalya Scintilla - **Love & Light**
Luminaries - **Minor Mishap Marching Band**
Nadis Warriors - **Nico Luminous**
NiT Grit - **Plantrae**
Rena Jones - **Russ Liquid (live)**
The Floozies - **The Polish Ambassador**
Thriftworks - **Wino Vino**

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that something entirely fresh
will begin to grow next spring.

Rumi



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Breast Cancer Won't Stop. We Aim to Slow it Down.

SADDLE UP, LET'S RIDE!

OCTOBER 26, 2013



Boris Silva and Lissette Mays



Pedro Abasolo and Christian Ramirez



Gerardo Arellano and Charlotte Martinez at WAZZAP Tour



Evelina Solis and Quevarra at Power of Women Series



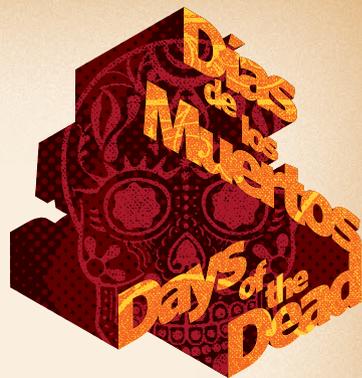
Monica Peña and Sonia Kotecha at North Austin Influencers mixer

TODO
Austin

BRONZE AGE GROUP AND TODO AUSTIN PRESENT

Austin Days of the Dead/ Días de los Muertos Festival

October 19 - November 2



THE EMMA S. BARRIENTOS
MEXICAN AMERICAN CULTURAL CENTER



Central Market



www.AustinDaysOfTheDead.com



RAVE REVIEWS

By Rose Di Grazia

As fall is now upon us, go in search of good food and fun in Austin like I always do, and that includes restaurant exploring and day excursions. I usually go in search of the best soups and chili, etc. So grab a friend or family member and head out.

Places To Dine (With or without a cheapskate or big spender)

DOLCE VITA



Another great place to go for drinks or dessert or lunch is an Italian place in good old Hyde Park. This is a nice date place for happy hour or afternoon coffee. Choose from various coffee specialty drinks and cold Italian ice cream. Yum Yum! They also have a Greek plate that is delicious. But keep in my mind it is the Creme Brulee that sticks out most of all. It is out of this world and they do run out from time to time due to the fact it is so good. Enjoy afternoon coffee or late night drinks. www.dolcevitaaustin.com

TRUDY'S

Trudy's over near Guadalupe has one of the best bowls of piping hot chicken soup and it is spicy! Soup is not soup unless it is hot and spicy to me. They are also known for delicious nachos with tinga meat. It is also spicy and good. Happy hours are great with beer specials. If you go before six, you get to dine and have a choice of seats. I love that. Sit a spell and gaze out the big windows at the old trees. The 30th Street Trudy's Texas is my Trudy's as far as locations go. I hope it will be yours too! Remember, if he asks you to pay he might be a cheapskate, especially if he does not ask you beforehand, "can you get this," and just says, "It's your turn!" Ha, ha, like you had an extra \$20 burning a hole in your pocket just waiting

for him to say that. Remember, consideration is the key always whether out with a man or woman in my book. www.trudys.com

BLACK STAR

If you live near North Lamar, you know this is the best place for all kinds of drinks and draft beers too numerous to mention. Enjoy a big bowl of chili and some great meals like baked chicken, green beans, and mashed potatoes. But if you have a fear of bars or of starting to drink again you might want to stay away. This bar is for beer lovers and people that like good food and don't mind a crowd. www.blackstar.coop

HOUSE PIZZERIA

This is a favorite of mine when you want a good pizza and healthy salad. But you can't be afraid of Italian food and carbs to come here. Besides, if you understand portion control never fear big man! The pizza is baked in a brick oven and the salad was filled with berries and cheese. Also, you can sit at the little bar and enjoy a nice glass. This was a gem of a find for me. Good things to eat should be eaten at times in moderation. However, once in a darn while you should be able to splurge and indulge in all the pleasures of life such as pizza and whatever gets you going. Just exercise after or harder the next day. I am going to enjoy life before I can't climb out the box and you should too! I dare you! www.housepizzeria.com

Places to Stay (and do it or not)

DRISKILL HOTEL



With Halloween coming up, take your lover to this old historic hotel downtown. Stay on the floor that is haunted and have him or her hold on to you tight all night long. In the morning, head on down to the 1886 Cafe for some great breakfast

after working up an appetite all evening. The cafe is known for wonderful pastries, coffee drinks, lunches, dinners and desserts not to mention Thanksgiving feasts and holiday parties. They even had high tea at one time. I like sitting out and watching the people going by. I double dare you book a stay today! Boo! www.driskillhotel.com

WESTIN

If you like shopping at the Domain you will love staying at the Westin and enjoying their Sunday brunch. Stuff yourself silly on the buffet while listening to some jazzy tunes. This modern hotel is sparkling clean and the service is excellent. It is conveniently located across the street from a plethora of shops. www.westinaustinatthedomain.com

Places to Pick Up Guys (or girls or both)

THE PARK

The Park is a blast for an upscale bar located down the street from the Westin. Sunday brunch is a blast. Hang out mingle, eat, and pick up your next date. You can drink champagne all morning and people watch. The Park even hosts Bingo Night. You won't find any old folks here. The service is also stupendous. So park your butt at the park next weekend. theparkdomain.com

COPPER



This eatery/bar at the Domain is another hot happy hour spot. The wine and beer prices are fantastic. Try the yummy soup and delicious key lime pie. During happy hour it is only \$5 freaking dollars. The cream is divine. If chocolate is your thing this is the place to get your fix. The restaurant offers all kinds of food for lunch and dinner. The service is wonderful and the place is always clean. They also have a reverse happy hour, which I love. www.copperaustin.com

Hope this article is a help, unless you're a couch potato. Remember, you only live once. You can always watch a movie at home night after night. But one day you will be six feet under. Now is the time to get out and enjoy living while you still can. Plus, you don't want your date to think your cheap or BORING! Granted, everyone likes a movie night at home sometimes. But you got to get out once in a while and smell the roses unless you truly are not any fun and want to be a thorn in his or her side. You decide.

Tiny Taiga Condensation

By Blake Shanley

Inside your skin, the flight,
the fight is within.

Trapped safely inside
The Fortress you've painted
without which you feared,
you worried, you fainted.

But awake you are
with only a scar.

To show that
your fortress is skin
But your soul still sings
out boldly from within.

Set it free. Through windows.

Through me.

Set it afire. Through tinder.

Through choir.

Set it to notes. Through strings.

Through throats.

Hallelujah, Hallelujah.

a Chorus is porous.

It absorbs. It emits.

a Chorus is for us.

It swallows. It spits.

a Chorus is beauty
in sound, surround.

Shhhhh.... Here's the chorus...

Coming back, a round.

Tiny Taiga has a bunch of these greens for you at 1200 E. 11th St. #106.



THE EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER

Saturday, November 2, 2013

Día de los Muertos

Doors open at 1pm



Live Music and Children's Community Presentation
by Aztlan Dance Co. and ProyectoTeatro.
Low cost family art activities from 1 - 5 pm.



Participate in our annual Día de los Muertos (Day of the Dead) celebration by displaying your custom or classic car or bike. This colorful community event continues to provide an opportunity to celebrate Latino culture. Celebrate the life cycle by building a temporary altar to commemorate loved ones who have passed.

Participate in a costume contest and enter your vehicle or bike for a chance to win a special prize!

Go to www.maccaustin.org to apply for an altar space or participate in the classic car or bike show.

600 River Street, 78701 | 512-974-3772

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